



WEST BENGAL STATE UNIVERSITY

B.A. Honours PART-III Examinations, 2017

ENGLISH-HONOURS

PAPER-ENGA-VII

NEW AND OLD SYLLABUS

Time Allotted: 4 Hours

Full Marks: 100

The figures in the margin indicate full marks. Candidates should answer in their own words and adhere to the word limit as practicable.

NEW SYLLABUS

Group-A

1. Answer briefly any *four* questions from the following: $5 \times 4 = 20$
- What is meant by the term "Kunstabroman"? Explain with the help of one example of this kind of novel.
 - Examine the contribution of Kafka to the development of modern novel.
 - What are the distinctive features of D. H. Lawrence's novels?
 - Comment on the narrative technique of Virginia Woolf.
 - What is metafiction? Explain with examples.
 - Examine the importance of any *one* of the following writers in the development of the modern short story:
 - Joseph Conrad
 - James Joyce.

Group-B

2. Answer any *two* questions from the following:

(a) Comment on the title of D.H. Lawrence's novel *The Rainbow*.

OR

(b) Examine D.H. Lawrence's novel *The Rainbow* as a critique of modern industrial society.

(c) Comment on the role of Marlow in Conrad's '*Heart of Darkness*'.

OR

(d) Do you think that Conrad exposes the hypocrisy of imperialism in *Heart of Darkness*? Give reasons for your answer.

(e) Discuss Joyce's presentation of politics and religion in *A Portrait of the Artist as a Young Man*.

OR

(f) Examine Stephen Dedalus's relationship with women, both real and imagined in *A Portrait of the Artist as a Young Man*.

Group-C

3. Answer any *two* questions from the following:

10×2 = 20

(a) Appreciate 'Kew Gardens' as a short story.

(b) How does the story 'The Eternal Moment' present the 'inward journey' of Miss Raby?

(c) Discuss briefly the narrative technique in 'Across the Bridge'.

(d) Examine the character of Bertha Young in Katherine Mansfield's short story "Bliss".



Group-D

4. Write an essay on any *one* from the following: 30×1 = 30
- (a) Art and Morality
 - (b) Nature in English Poetry
 - (c) Criticism of social vices in English novel
 - (d) Your favourite author.

OLD SYLLABUS

Section-I

1. Answer any *four* questions from the following: 5×4 = 20
- (a) Galsworthy's novels expose the evils of materialism. –Discuss.
 - (b) How does Katherine Mansfield present the crises of modern life in her short stories? –Discuss.
 - (c) What is meant by the 'stream-of-consciousness' novel? Name three modern novels that can be placed in this category.
 - (d) Identify briefly the salient features of the modern short story and give one example of each.
 - (e) Assess the contribution of either Camus or Sartre to the development of the modern European novel.
 - (f) Assess the importance of any *one* of the following writers in the development of the English short story:
 - (i) Joseph Conrad (ii) Graham Greene.

Section-II

2. Answer any *one* question from the following: 15×1 = 15

(a) Consider the appropriateness of the title of the novel *Sons and Lovers*.

OR

(b) Comment on D.H. Lawrence's portrayal of the working class in *Sons and Lovers*.

(c) Critically consider *Nineteen Eighty-four* as a futuristic novel.

OR

(d) Analyze George Orwell's narrative technique in *Nineteen Eighty-four*.

(e) Critically analyze the role of Lily Briscoe in *To the Lighthouse*.

OR

(f) How does the character of Mrs. Ramsay impress you? Discuss with reference to the novel *To the Lighthouse*.

(g) What impression of the contemporary world, especially Ireland, do you get in *A Portrait of the Artist as a Young Man*?

OR

(h) Comment on the use of autobiographical elements in Joyce's *A Portrait of the Artist as a Young Man*.

3. Answer any *three* questions of the following from any one group of your choice. $5 \times 3 = 15$

Group-A

- (a) Analyze in brief the character of Baxter Dawes.
- (b) Discuss Paul's relationship with Clara.
- (c) Comment on the Sleeping Beauty motif in *Sons and Lovers*.
- (d) Examine the role of Mr. Morel.

Group-B

- (a) Comment on Orwell's idea of 'Newspeak'.
- (b) Analyze the multiple meanings of 'Oceania' in brief.
- (c) Indicate the significance of O' Brien's deception of Winston.
- (d) Write a short note on Orwell's portrayal of Julia in *Nineteen Eighty-four*.

Group-C

- (a) What were the doubts that plagued Lily Briscoe?
- (b) Comment on the character of Cam.
- (c) Briefly comment on the relationship between Mr. and Mrs. Ramsay.
- (d) Analyse the significance of the fruit basket.

Group-D

- (a) What is the technique used by Joyce to convey a child's point of view?
- (b) Briefly describe the character of Stephen's father.
- (c) Comment on Stephen's encounter with the bird-girl.
- (d) Critically analyze Stephen's confession to the priest.

Section-III

4. Answer any *one* question from the following: 15×1 = 15
- (a) How does Virginia Woolf present the human characters in the story 'Kew Gardens'?
 - (b) How does James Joyce portray Dublin in 'Counterparts'?
 - (c) How does 'The Machine Stops' show the ultimate degeneration of man?
 - (d) Analyze critically the motif of "The White Stocking" as used by D.H. Lawrence in his short story.
 - (e) How does the character of Mr. Collway in "Across the Bridge" illustrate the theme of the loss of freedom and dignity?
 - (f) Comment on the narrative technique in the short story "The Black Mate".
5. Answer any *three* questions from the following: 5×3 = 15
- (a) How does Farrington take revenge on his boss Mr. Alleyne?
 - (b) Summarize the conversation of the young couple who appear finally in the story "Kew Gardens".
 - (c) Comment on the role of the two detectives present in the short story "Across the Bridge".
 - (d) What role does Sapphire play in the short story 'The Black Mate'?
 - (e) How does Whiston react to Elsie's revelation about the Valentine Day's gift sent by Adams?
 - (f) Discuss the mother-son relationship in the story 'The Machine Stops'.

Section-IV

6. Write an essay on any *one* from the following topics: 20×1 = 20

- (a) Literature and Society
- (b) Violence in films
- (c) Politics in student life
- (d) Depiction of Women in literature.